

# **Summer 2 Class 4**

## **Enquiry - Who Holds The Power?**

### **Our Value - Justice**

**History - The Berlin Wall**  
How were its foundations laid and whose power brought about its downfall?  
How can the power of 'the common man' change the course of history?  
Exploring the shift in power from government to people.

**Art**  
How do images have the power to document history and be a catalyst for change? A study of Banksy.  
The art of propaganda

## **Building Walls Dividing People**

**Science - Changing Materials**  
How can we shape and use new materials?

**Writing**  
How do our words have the power to convey human sacrifice when freedom and democracy are threatened?  
**Poetry** - the development of emotive ideas through metaphor.  
**Narrative** - writing from the heart. The Berlin Wall - a child's perspective.

**Maths**  
**Geometry - Properties of Shape**  
**Geometry - Position and Direction**  
**Measurement - Perimeter, Area and Volume**  
**Measurement consolidation**  
**Four Operations consolidation**

**Reading**  
How does an author use the power of words to capture a child's experience of separation through war?  
Comparing and contrasting poetry.  
Oranges in No Man's Land by Angela Laird

**Music**  
How do you represent the complexities of conflict through music?  
**Beethoven - Symphony No 9 (German Conflict)**

**PSHE**  
**SRE**  
Transition

**Performance**  
How can we portray connections and divisions in relationships through drama?  
**Romeo and Juliet**

**PE**  
Athletics  
Sports Day dance

**RE**  
**SACRE U2.5** What do Christians believe Jesus did to 'save' people?