

## English

*King Arthur-Is there only one way of telling the legends of England's most famous King?*

Exploring different versions of the myth

Ballads - The Lady of Shalott by Tennyson

## RE

*How do festivals and family life show what matters to Jews?*

A Judaism Case study

## PE

Alternative Sports (to include Fencing)

Tennis

## Class 3 Spring 2

*Value: HONESTY*

*How Are There Two Sides To Every Story?*

## Guided Reading

*How has the legend of King Arthur inspired narratives?*

The Sleeping Sword by Michael Morpurgo

The Lady of Shalott by Tennyson

## History

*Can the Cornish claim King Arthur as their own?*

Historical significance of Tintagel

Life at Tintagel Castle in different time periods

Human impact on Tintagel - past, present and future

## Maths

Division  
Fractions

## PHSE

*Celebrating Difference*

*Identifying how special and unique everyone is*

## Science

*Exploring how Sound is made, travels and can be changed*

## Art

*How did the Pre-Raphaelites portray nature in their paintings of Arthurian legends?*

Colour and Form