

Maths

Place Value

Four Operations

English

How can we share the tales of the signs and scars on our landscape?

Vocabulary development

Poetry

Information Writing

Narrative

Humanities

How and what do the scars on our landscape tell us about pre-historic settlers?

Geography

A study of the features of the local landscape

Rough Tor Visit

History

A study of the Stone Age, Bronze Age and Iron Age

Chronology and Timelines

Stone Age – case studies of Skara Brae and Strippie Stones

Bronze Age – case studies of Trevisker and Trethallan

RE

U2.10 What matters most to Humanists and Christians?

Moral concepts and values

Codes for living

Guided Reading

How has a sense of time and place been captured in writing?

The Way Through the Woods by Rudyard Kipling

The Lost Spells by Robert Macfarlane and Jackie Morris

How Are We Stronger Together?

Signs and Scars on our Landscape

Trust and Collaboration

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Music

How can we capture the sounds of our landscape?

Computing

How can we use technology to shape our learning?

Online safety

Re-introduction to Seesaw

Nature photography

Internet research

PSHE

Can we relate our experiences with the Learning Toolkit and Tree of Being to the world around us?

The Boy, The Fox, The Mole and The Horse by Charlie Mackesy

Being Me in My World

Discussions and Journaling

Science

How can electricity be used to represent nature?

Electricity

PE

How can movement depict an ancient ritual?

What skills does a leader and a team player need?

Dance, Netball, Swimming, Bikeability (Y6)

Art

How can line be used to represent and express movement in our landscape?

Botanical letters

Sketching and sculpting windblown trees

Studying, designing and creating talismans