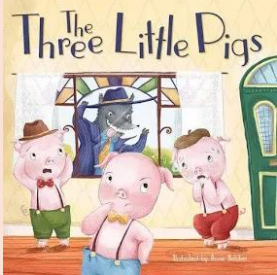
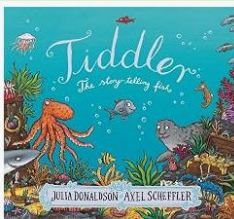
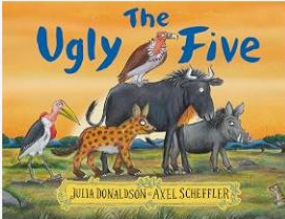
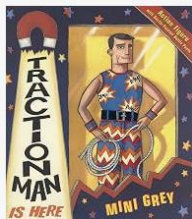




Writing Units Year 1 – Cycle 1

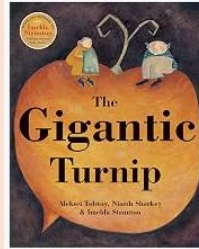
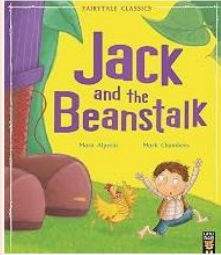
Autumn 1		Autumn 2	
<u>Belonging</u> HISTORY - GATEWAY UNIT – LOCAL STUDY <i>Home Is Where The Heart Is</i> How well do I know the place I live?		<u>Aspiration</u> HISTORY <i>What Is Greatness?</i> What makes London great? How do we know about the Great Fire of London?	
Link Text		  	
Writing	Drawing club to bridge the transition moving into Grammarsaurus PVPG and Sentence Builder Unit	PVPG Transcription Focus • Lists • Captions • Labels ➤ Julia Donaldson Transcription Units Tiddler Ugly Five	Non-Chronological Reports Toy Man • Heading • Brief introductions • Subheadings • Technical vocabulary • Pictures and captions • Third person – formal • Statements giving factual information • Expanded noun phrases • Adverbials • Question marks
Common exception words	the, a, do, to, today, of, said, says, are, were, was, is, his, has, I, you, your, they, be, he, me, she, we, no, go, so, by, my, here, there, where, love, come, some, one, once, ask, friend, school, put, push, pull, full, house, our		

Spring 1

Respect GEOGRAPHY

What Are Our Roots?
Where are my special places?
What makes Cornwall special?

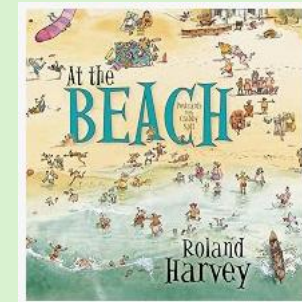
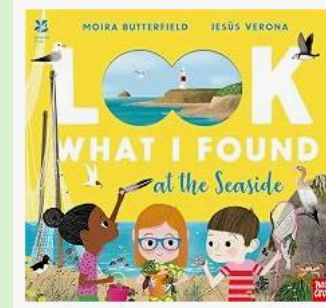
Link Text



Spring 2

Responsibility GEOGRAPHY

How Are We Looking After Our World For Future Generations?
Why do we have to protect our oceans for future generations?



Writing

Narrative Unit – Repetitive Story
Jack and the Beanstalk

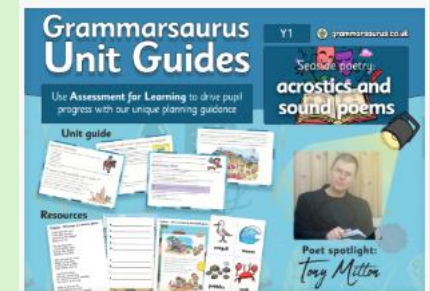
Instructions
How to grow a plant

- Title statement
- List of equipment or materials
- Sequence, chronological steps
- Diagrams or illustrations
- Present tense
- Commands
- Detailed information
- Co-ordinating conjunctions
- Expanded noun phrases
- The imperative
- Positional language
- Question marks

Recount
Seaside Postcards

- Address
- Date
- Salutation
- Brief introduction
- Chronological order
- First Person
- Past Tense
- Facts and Opinions
- Rhetorical questions
- Sign off
- Co-ordinating conjunctions
- Expanded noun phrases
- Adverbials of time
- Adverbials of place
- Commas in a list
- Exclamation mark

Seaside Poetry



Common exception words

the, a, do, to, today, of, said, says, are, were, was, is, his, has, I, you, your, they, be, he, me, she, we, no, go, so, by, my, here, there, where, love, come, some, one, once, ask, friend, school, put, push, pull, full, house, our

Summer 1

Creativity HISTORY

What Dreams Have Shaped The Ideas of our Great Visionaries?
What was important about Grace Darling?

Link Text



Writing

Narrative – Setting description Candy House

**Narrative Plot Weave
Candy House**

Setting Description (and plot weave) Candy House

- Introduction
- Paragraphs
- Third Person
- Rhetorical Questions
- Conclusion including a cliffhanger
- expanded noun phrases, sounds and smells
- Co-ordinating conjunctions
- Adverbials of place
- Capital letters for proper nouns
- Question marks
- Exclamation marks

**Common
exception
words**

the, a, do, to, today, of, said, says, are, were, was, is, his, has, I, you, your, they, be, he, me, she, we, no, go, so, by, my, here, there, where, love, come, some, one, once, ask, friend, school, put, push, pull, full, house, our

Summer 2

Wonder GEOGRAPHY

How does the land shape our times?
What makes the UK special?



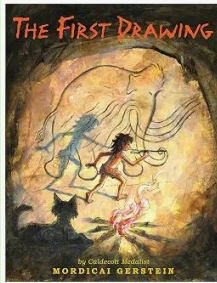
**Persuasive Advert
Come and visit heavenly Haven
Sands'**

- Deals and Bargains
- Direct address (can add flattery)
- Facts and statistics
- Opinion (can be expert opinion)
- Rhetorical Questions
- Emotive/exaggerated language
- Triples/the rule of three
- Personal pronouns
- Expanded noun phrases
- Co-ordinating conjunctions
- Question marks
- Exclamation marks

Recount – Postcards/Letters

- Address
- Date
- Salutation
- Brief introduction
- Chronological order
- First Person
- Past Tense
- Facts and Opinions
- Rhetorical questions
- Sign off
- Co-ordinating conjunctions
- Expanded noun phrases
- Adverbials of time
- Adverbials of place
- Commas in a list
- Exclamation mark

Writing Units - Year 2/3/4 Cycle 1

Autumn 1 <u>Belonging</u> HISTORY - GATEWAY UNIT – LOCAL STUDY <i>Home Is Where The Heart Is</i> Who were the earliest Britons and how did their lifestyles change?			Autumn 2 <u>Aspiration</u> GEOGRAPHY <i>What Is Greatness?</i> What are the great forces that shape our Earth?		
Link Texts					
Writing Black – Y2 Purple – Y3 Green – Y4	PVPG 		Non-Chronological Report PVPG Application Unit Prehistoric Creatures • Heading & subheading • Brief introduction • Technical vocabulary • Pictures and captions • Third person – formal • Statements giving factual information • Co-ordinating conjunctions • Subordinating conjunctions • Expanded noun phrases • Present progressive • Statements • Questions • Commands/imperative • Capital letter for proper nouns • Commas for lists • Present perfect tense • Commas for lists • Apostrophes for possession • Commas for fronted adverbials		
	Sentence Builder Unit x2 weeks Harvest – Performance Poetry		Explanation How does the digestive system work? • Title • Introductory paragraph • Paragraphs detailing a process • Facts • Present tense • Formal Language • Technical vocabulary • Coordinating conjunctions • Subordinating conjunctions • Expanded noun phrases • Statements • Questions • Commas for lists • Adverbs/adverbials of time • Adverbs/adverbials of manner • Commas for fronted adverbials		

Spelling Y2	Assessments	Vowels, Consonants and the Alphabet	Compound words		-s -es -y	-ed -ing (verbs)	un- re- -ly	Buffer Weeks
Spelling Y3/4	Assessments	Vowels, Consonants and the Alphabet	Compound words	Introduction to morphology	-s ^{Y2} -es ^{Y2} -y ^{Y2} -ous ^{Y3}	-ed ^{Y2} -ing ^{Y2} (verbs) -er ^{Y2} -or ^{Y2} de ^{Y3}	-ness ^{Y2} -ed ^{Y2} -ing ^{Y2} (adjectives) -ion ^{Y3} tele ^{Y3} port ^{Y3}	Buffer Weeks
Y2 Common exception words	door, floor, poor, because, find, kind, mind, behind, child, children, wild, climb, most, only, both, old, cold, gold, hold, told, every, everybody, even, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, hour, move, prove, improve, sure, sugar, eye, could, should, would, who, whole, any, many, clothes, busy, people, water, again, half, money, Mr, Mrs, parents, Christmas							

Spring 1

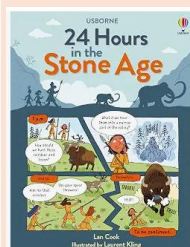
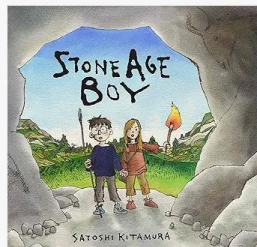
Respect

HISTORY

What Are Our Roots?

What were the great achievements of the Iron Age and why were they important?

Link
Text



Spring 2

Responsibility

GEOGRAPHY

How Are We Looking After Our World For Future Generations?

How does human activity affect our fragile mountain landscapes?



Writing

Black –
Y2
Purple –
Y3
Green
– Y4

Narrative Stone Age Girl

- Introduction
- Paragraphs pan the setting
- Third Person
- Rhetorical Questions
- Conclusion including a cliffhanger
- Expanded noun phrases, sounds, sights and smells
- Adverbials of manner – including similes
- Adverbials of place
- Commas in lists
- Apostrophes for possessions
- Apostrophes for omission
- Capital letter for proper nouns
- Question marks
- **Figurative language**
- **Short sentences for effect**
- **Participial phrases (ing and ed openers)**
- **Commas for fronted adverbials**
- **Ellipses**

Instructions How to become a mighty explorer

- Title statement
- List of equipment or materials
- Sequenced, chronological steps
- Diagrams or illustrations
- Present tense
- Commands
- Detailed information
- Coordinating conjunctions
- Subordinating conjunctions
- Direct address using 'you'
- Adverbials of time
- Adverbials of manner
- Adverbials of place
- Question marks
- Commas in lists
- **Apostrophes for omission**
- **Apostrophes for possession**
- **Commas for fronted adverbials**

Recount – Biography The Witch

- Heading
- Brief introduction
- Subheadings
- Chronological order
- Technical vocabulary
- Pictures and captions
- Third person – formal
- Statements giving factual information
- Co-ordinating conjunctions
- Subordinating conjunctions
- Expanded noun phrases
- Perfect tense
- Adverbials of time
- **Commas for lists**
- **Apostrophes for possession**
- **Commas for fronted adverbials**

Persuasive Advert (Y2 – ChoccoBubble)

- Deals and bargains
- Direct address (can add flattery)
- Alliteration and assonance
- Facts and statistics
- Opinion (can be expert opinion)
- Repetition
- Rhetorical Questions
- Emotive/exaggerated language
- Triples/the rule of three
- Co-ordinating conjunctions
- Subordinating conjunctions
- Expanded noun phrases
- Commands
- Question marks
- **Adverbs**
- **Personal pronouns**
- **Commas for lists**
- **Apostrophes for possession**

Spelling Y2	-er -er -est -or -ful -ly (revisit from Autumn if needed) -less -ful -less -ly super sur- under over Buffer Weeks
Spelling Y3/4	-s^{Y2} -es^{Y2} -y^{Y2} -ous^{Y3} -ous^{Y4} -ful^{Y2} -ly^{Y2} -ly^{Y2} -ment^{Y2} -ion^{Y3} -er^{Y2} -or^{Y2} -ic -al -able -ible kilo gram milli cent -ive -ty Matrix application Buffer Weeks
Y2 Common exception n words	door, floor, poor, because, find, kind, mind, behind, child, children, wild, climb, most, only, both, old, cold, gold, hold, told, every, everybody, even, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, hour, move, prove, improve, sure, sugar, eye, could, should, would, who, whole, any, many, clothes, busy, people, water, again, half, money, Mr, Mrs, parents, Christmas

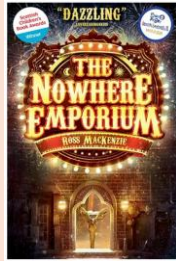
Summer 1

Creativity GEOGRAPHY

What Dreams Have Shaped The Ideas of our Great Visionaries?

How did the River Camel form, what are its features and how does it benefit our local economy?

**Link
Texts**



Writing

Black –
Y2
Purple –
Y3
Green
– Y4

Setting Description The Anywhere Arcade

- Introduction
- Paragraphs pan the setting
- Third Person
- Rhetorical Questions
- Conclusion including a cliffhanger
- Expanded noun phrases, sounds, sights and smells
- Adverbials of manner – including similes
- Adverbials of place
- Commas in lists
- Apostrophes for possessions
- Apostrophes for omission
- Capital letter for proper nouns
- Question marks
- Figurative language
- Short sentences for effect
- Participial phrases (ing and ed openers)
- Commas for fronted adverbials
- Ellipses

Recount Diary Samuel and the Anywhere Arcade

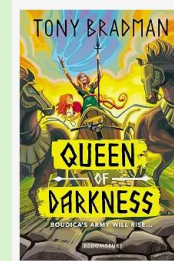
- Date
- Salutation
- Chronological order
- Past tense
- First person - informal
- Facts and opinions
- Rhetorical questions
- Sign off
- Co-ordinating conjunctions
- Subordinating conjunctions
- Adverbs/adverbials of time
- Adverbs/adverbials of place
- Expanded noun phrases
- Exclamation marks
- Commas for lists
- Apostrophes for possessions
- Apostrophes for omission
- Commas for fronted adverbials

Summer 2

Wonder HISTORY

How does the land shape our times?

Why did the Romans come to Britain and how did they tame the landscape?



Persuasive Letter Boudicca rallies support

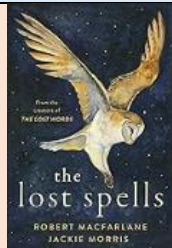
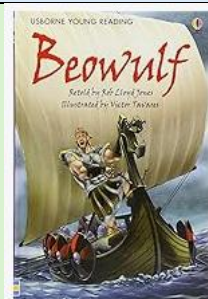
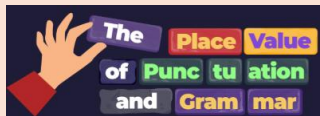
- Address
- Date
- Salutation
- Brief introduction
- First Person
- Past Tense
- Facts and Opinions
- Rhetorical questions
- Sign off
- Co-ordinating conjunctions
- Subordinating conjunctions
- Expanded noun phrases
- Adverbials of time
- Commas for fronted adverbials
- Apostrophes for omission
- Apostrophes for possession
- Commas for fronted adverbials

Non-Chronological Report Roman Gods

- Heading & subheading
- Brief introduction
- Technical vocabulary
- Pictures and captions
- Third person – formal
- Statements giving factual information
- Co-ordinating conjunctions
- Subordinating conjunctions
- Expanded noun phrases
- Present progressive
- Statements
- Questions
- Commands/imperative
- Capital letter for proper nouns
- Commas for lists
- Present perfect tense
- Commas for lists
- Apostrophes for possession
- Commas for fronted adverbials

Spelling Y2	-ness -ed-ing (adjectives) -ment Matrix application Buffer Weeks
Spelling Y3/4	inter-^{Y3} ject^{Y3} struct^{Y3} spect^{Y3} -ed^{Y3}-ing^{Y3} (stressed vowels) -ness^{Y2} tele^{Y3} port^{Y3} tract^{Y4} kilo^{Y4} gram^{Y4} milli^{Y4} cent^{Y4} act rupt -en -ise fy fic fice en-em- -hood -ship aud phone Matrix application Buffer Weeks
Y2 Common exceptio n words	door, floor, poor, because, find, kind, mind, behind, child, children, wild, climb, most, only, both, old, cold, gold, hold, told, every, everybody, even, great, break, steak, pretty, beautiful, after, fast, last, past, father, class, grass, pass, plant, path, bath, hour, move, prove, improve, sure, sugar, eye, could, should, would, who, whole, any, many, clothes, busy, people, water, again, half, money, Mr, Mrs, parents, Christmas

Writing Units – Y5/6 – Cycle 1

Autumn 1			Autumn 2	
<u>Belonging</u> HISTORY - GATEWAY UNIT – LOCAL STUDY Home Is Where The Heart Is Who were the Anglo Saxons and why did they make their home in Britain?			<u>Aspiration</u> HISTORY What Is Greatness? Who were the Vikings and why was this period defined by conflict and the quest for power?	
Link Texts				
Writing Black – Y5 Purple – Y6	PVPG 	Sentence Builder Unit x2 weeks Harvest – Performance Poetry	Non-Chronological Report Mechanimals • Heading & subheadings • Brief introduction • Technical vocabulary • Pictures and captions • Third person – formal • Statements giving factual information • Subordinating conjunctions • Relative Clauses • Conjunctive adverbs • Commas for lists • Apostrophes for possession • Parenthesis • Semi-colons • Colons	Recount – Letter Beowulf • Address • Date • Salutation • Brief introduction • Chronological order • First Person • Past Tense • Facts and Opinions • Rhetorical questions • Sign off • Co-ordinating conjunctions • Conjunctive adverbs • Relative clauses • Expanded noun phrases • Adverbials of time/place • Parenthesis • Apostrophes for plural possession • Semi colons • Colons • Active Voice • Subjunctive mood

Spelling Y5	Assessments	Vowels, Consonants and the Alphabet	Compound words	-s^{Y2} -es -y^{Y2} -ous^{Y3} -ous^{Y4} semi bi quadr^{quart} hexa oct^{octa} dece^{deca} decem une tri pent^{pent} quint hept^{hepta} sept^{septem} nove^{nona} novem	-ed^{Y2} (verbs) -ing^{Y2} -ion^{Y3} -ate^{Y4} -ion^{Y4} aut^o	-ed^{Y2} (adjectives) -ing^{Y2} -ness^{Y2} fact fect face fice	Buffer Weeks
Spelling Y6	Assessments	Vowels, Consonants and the Alphabet	Introduction to morphology	-s^{Y2} -es -y^{Y2} -ic -al^{Y4} -an^{Y3} -an^{Y4} -ism -ist	-ed^{Y2} (verbs) -ing^{Y2} -ly^{Y3} -er^{Y4} -or^{Y2} trans^{Y3} -ate^{Y4} com- con- co- cor- col-	-ness -ed^{Y2} -ing^{Y2} (adjectives) -ish -esque	Buffer weeks

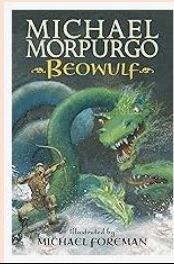
Spring 1

Respect GEOGRAPHY

What Are Our Roots?

How does modern mapping technology reconnect us to our roots?

Link Texts



Spring 2

Responsibility GEOGRAPHY

How Are We Looking After Our World For Future Generations?

How do we manage the dilemma and challenge of extreme urbanisation?



Writing

Black –
Y5
Purple –
Y6

Narrative Unit

Artura and the silver lasso

- Paragraphs
- Dialogue
- **Passive**
- Informal speech
- Formal speech
- **Subjunctive forms**
- Cohesive devices
- Adverbials
- Ellipsis
- Dash to mark independent clauses
- **Colons and semi-colons for lists**
- **Hyphens**

Instructions

How to slay a legendary beast

- Title statement
- List of equipment/materials
- Sequence – chronological steps
- Diagrams or illustrations
- Present tense
- Imperative verbs (commands)
- Detailed information
- Co-ordinating conjunctions
- Subordinating conjunctions
- Expanded noun phrases
- Commands, using the imperative
- Adverbs of manner
- Adverbs of time
- Commas in lists
- Parenthesis
- Commas
- Apostrophes for possession
- **Apostrophes for omission**
- **Commas for fronted adverbials**
- **Colons**

Recount – Diary

The Last Year

- Date
- Salutation
- Chronological order
- Past tense
- First person
- Facts and opinions
- Rhetorical questions
- Sign off
- Subordinating conjunctions
- Adverbs/adverbials of time
- Adverbs/adverbials of place/prepositional phrases
- Expanded noun phrases
- Commas for fronted adverbials
- **Active Voice**
- **Subjunctive Mood**
- **Conjunctive adverbs**
- **Relative Clauses**
- **Adverbs for cause and effect**
- **Evaluative adverbs**
- **Semi-colons**
- **Colons**
- **Parenthesis**

Persuasive Advert

Visit Mexico

- Deals and bargains
- Direct address (can add flattery)
- Alliteration and assonance
- Facts and statistics
- Opinion (can be expert opinion)
- Repetition
- Rhetorical Questions
- Emotive/exaggerated language
- Triples/the rule of three
- Modal verbs
- Adverbs for possibility/degree
- Personal pronouns
- Subordinating conjunctions
- Expanded noun phrases
- Conjunctive adverbs
- Commands
- Commas for lists
- Hyphens
- **Semi-colons**
- **Colons**

Spelling Y5	dis-^{Y3} dif-^{Y3} di-^{Y3} in-^{Y3} im-^{Y3} il-^{Y3} ir-^{Y3}	inter-^{Y3} ject^{Y3}	-ful^{Y2} -ly^{Y2} -er^{Y2} -or^{Y2} -al^{Y4} -ise^{Y4} by^{Y4} fu^{Y4} lue^{Y4}	en-em-^{Y4} -hood^{Y4} -ship^{Y4}
	-ant -ance -ent -ence	pro- form	cess ceed cede cease -dom	Buffer Weeks
Spelling Y6	inter-^{Y3} ject^{Y3} struct^{Y3} spect^{Y3} -ary^{Y5} -ery^{Y5}	trans-^{Y3} port^{Y3} -ant^{Y5} -ance^{Y5} -ent^{Y5} -ence^{Y5}	-less^{Y2} -ed^{Y3} -ing^{Y3} (stressed vowels)	-ing^{Y2} (verbs) -ion^{Y3} -ion^{Y4} dis-^{Y3} dif-^{Y3} di-^{Y3}
	post fore fract frag frage	fer -age	ceive cept Matrix application	Buffer weeks

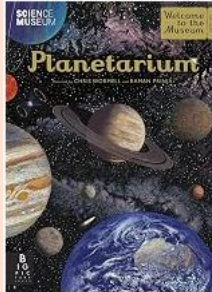
Summer 1

Creativity HISTORY

What Dreams Have Shaped The Ideas of our Great Visionaries?
How does creative endeavour drive space exploration overtime?

Y6 SATS

Link Texts



Writing

Black –
Y5
Purple –
Y6

Non-Chronological Report

PVPG Application Unit
Planets of the Solar System

- Heading & subheadings
- Brief introduction
- Technical vocabulary
- Pictures and captions
- Third person – formal
- Statements giving factual information
- Subordinating conjunctions
- Relative Clauses
- Conjunctive adverbs
- Commas for lists
- Apostrophes for possession
- Parenthesis
- Semi-colons
- Colons
-

Persuasive Leaflet

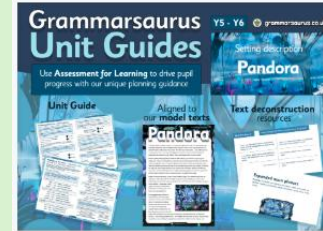
Come to the space hotel

- Deals and bargains
- Direct address (can add flattery)
- Alliteration and assonance
- Facts and statistics
- Opinion (can be expert opinion)
- Repetition
- Rhetorical Questions
- Emotive/exaggerated language
- Triples/the rule of three
- Modal verbs
- Adverbs for possibility/degree
- Personal pronouns
- Subordinating conjunctions
- Conjunctive adverbs
- Commands
- Commas for lists
- Hyphens

Summer 2

Wonder GEOGRAPHY

How does the land shape our times?
How do people live in harmony with the Earth's fiery giants?



Setting descriptions

Pandora

- Introduction
- Paragraphs
- pan the setting
- Figurative language
- Short sentences for effect
- Rhetorical questions
- Conclusion including a cliff hanger
- Expanded noun phrases: sights, sounds and smells
- Adverbials of manner including similes
- Participial phrases (-ing and -ed openers)
- Relative clauses
- Adverbials of place
- Apostrophes for possession
- Colons
- Semi-colons
- Parentheses
- Ellipses
-

Recounts

Pupil Reports

End of Year Performance/Showcase –
Drama

Spelling Y5	-ment^{Y2} -ly^{Y2} -ful^{Y2} pre-^{Y3} kilo^{Y4} gram^{Y4} milli^{Y4} cent^{Y4} fact fect face fice^{Y5} -ous^{Y3} -ous^{Y4} -able^{Y4} -ible -ive -ty^{Y4} duct duce temp tempore therm -ary -ery ab- a- ad- a- a- -tude vert verse -ably -ibly Buffer Weeks
Spelling Y6	-ful^{Y2} -ly^{Y2} -ion^{Y3} -ion^{Y4} -ise^{Y4} fact fect face fice^{Y4} -al^{Y4} fact fect face fice^{Y5} magn Matrix application CONSOLIDATION